Archie COMICS
1
OF FOUR
ARCHIE IS
MR. JUSTICE™
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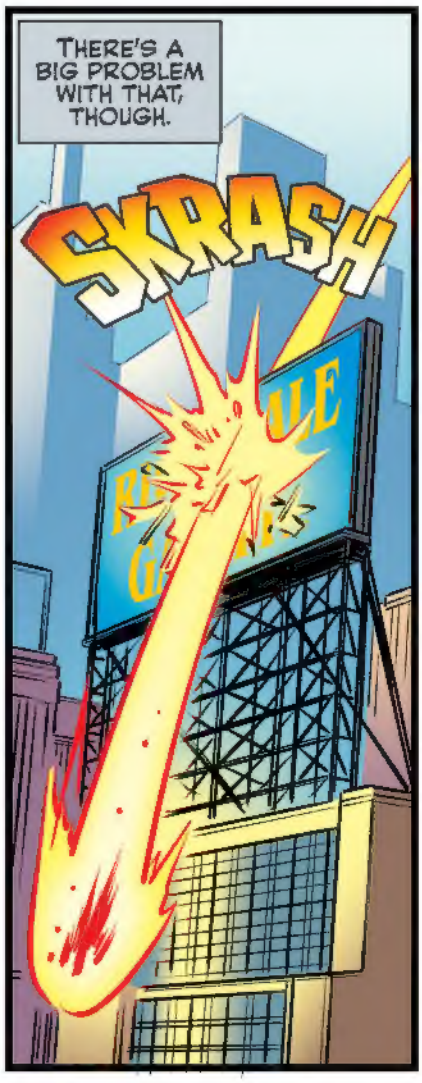
LODGE
INDUSTRIES
THERE'S THIS FAMILIAR OL' NUGGET.
RIVERDALE GAZETTE

Always on the Rise!
LODGE INDUSTRIES
YOU GET IT ALL THE TIME, FROM INSPIRATIONAL POSTERS WITH PICTURES OF CATS, AND OUT OF THE MOUTHS OF AEROBICS INSTRUCTORS.
LODGE INDUSTRIES
Always on the Rise!

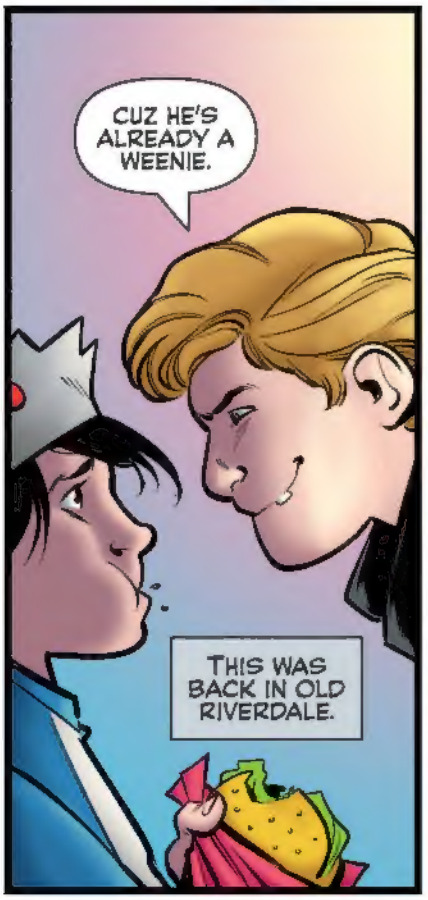
THEY SAY THAT NO MATTER HOW BAD IT GETS, HOW DARK AND DIRTY THE GUTTER WHERE YOU STAND IS, THERE'S ALWAYS A WAY OUT.
RIVERDALE GAZETTE

ALL YOU GOTTA DO THEY SAY, IS KEEP YOUR CHIN UP.
THEY SAY, "LOOK AT THE STARS."


THERE'S A BIG PROBLEM WITH THAT, THOUGH.
SKRASH

WHEN YOU LOOK ALL THE WAY UP, YOU CAN CLEARLY SEE...
KA-THOOM
JUST HOW FAR SOMEONE CAN FALL.
SORRY. I JUMPED TO THE END. LET'S START EARLIER. IN THE BEGINNING...

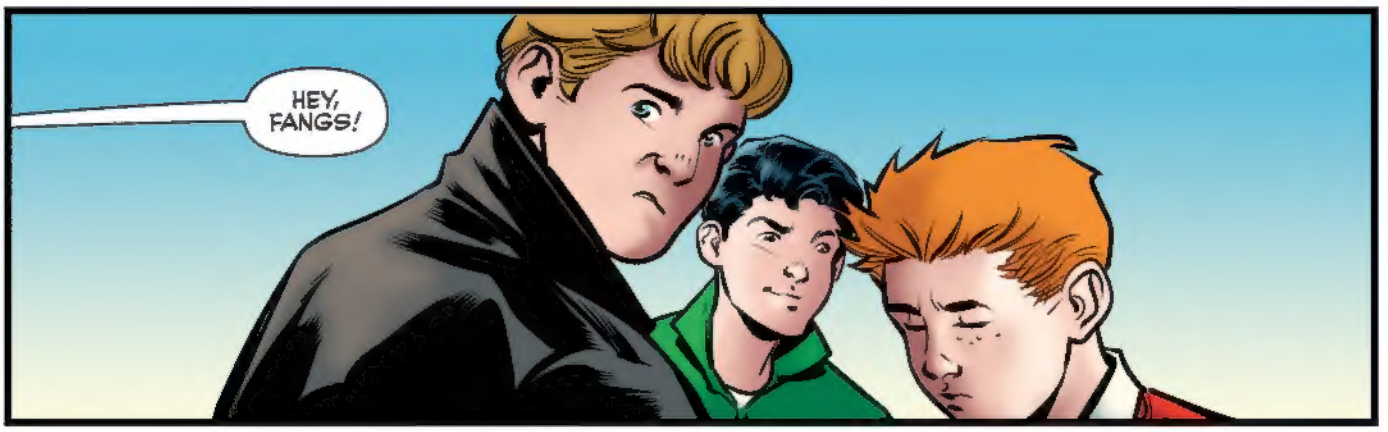
CHOCK'LIT SHOPPE
THEN.
JUGHEAD JONES...
HOW YOU'RE NOT A THOUSAND POUNDS, I'LL NEVER KNOW.
I CAN TELL YA, BETTY. NEW KID DOESN'T EAT HEALTHY...


CUZ HE'S ALREADY A WEENIE.
THIS WAS BACK IN OLD RIVERDALE.

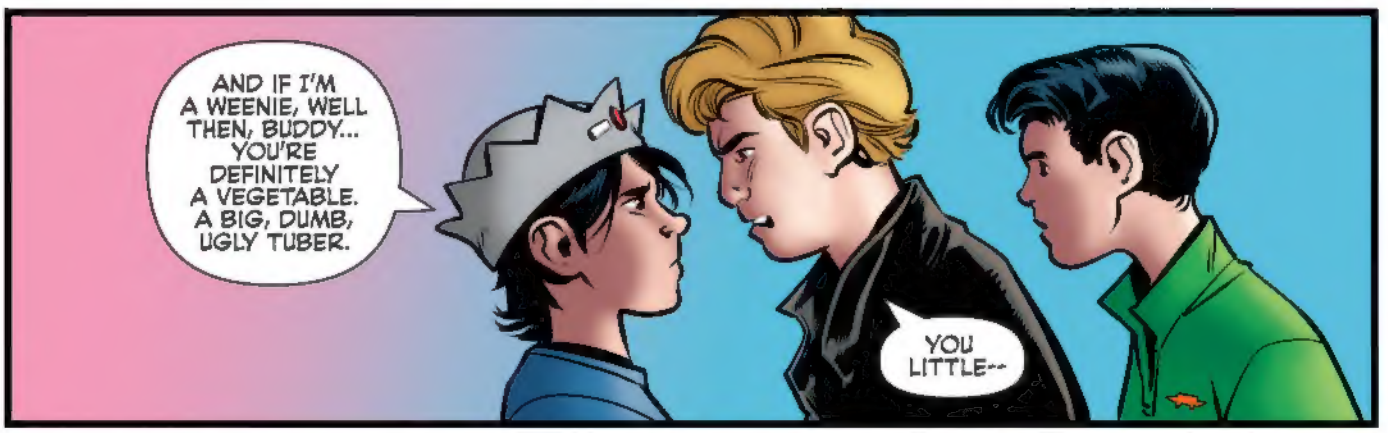
BEFORE EVERYTHING CHANGED.
GOSH, FANGS, I DON'T KNOW WHY YOU HAVE TO BE SO MEAN.
WEIRDOS GOTTA KNOW THEIR PLACE IS ON THE BOTTOM, BETTY.

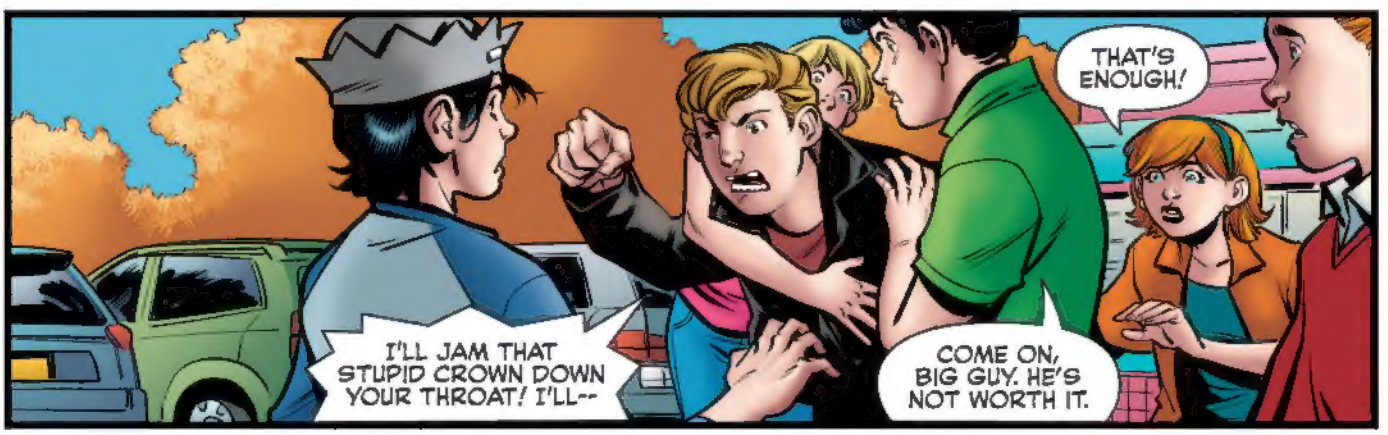
...SO THEY CAN GET STEPPED ON. COME ON, REGGIE.
Heh.
WELL, NOT EVERYTHING.

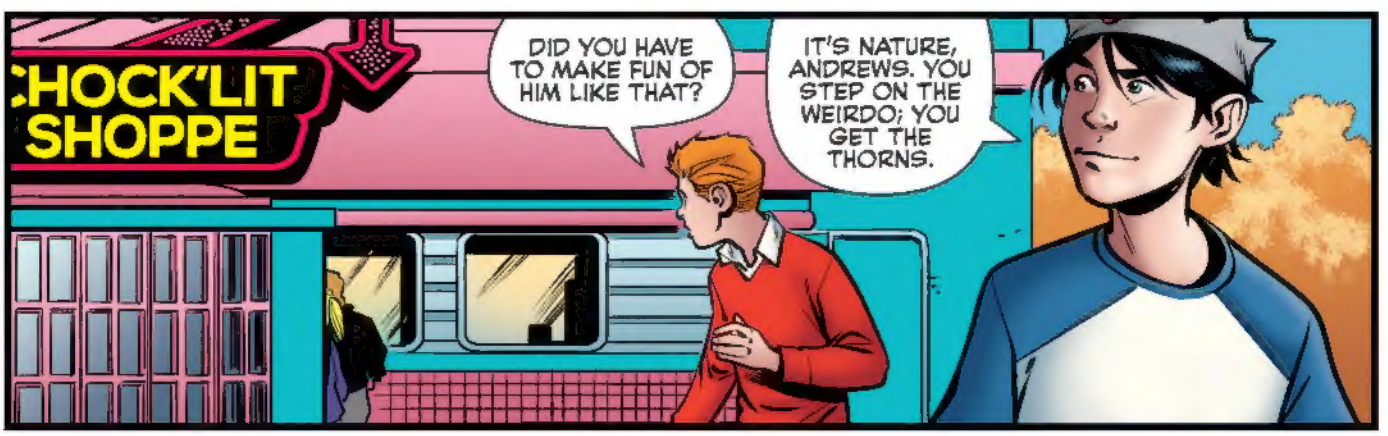
WE WERE CAREFREE THEN.
LODGE INDUSTRIES
Always on the Rise!
...BUT, FANGS... I ALWAYS THOUGHT YOU WERE REAL COOL.
I DON'T CARE, ANDREWS. I'M TELLIN' YOU, THERE'S SOMETHING DIFFERENT ABOUT YOU NOW. EVER SINCE THE MUSEUM TRIP, YOU JUST CREEP ME OUT.
BUT...
BUT...
Pop's
CHOCK'LIT SHOPPE
I'M JUST THE SAME OLD ARCHIE.
≥Sigh≤
THIS KID DOESN'T UNDERSTAND HOW THE WORLD WORKS.
PATHETIC. JUST PATHETIC.


HEY, FANGS!

LODGE INDUSTRIES
Always on the Rise!
YOU GOT A PROBLEM, JONES?
IT'S JUST FUNNY IS ALL. I'VE SEEN YOU TRY TO LEARN, FANGS.


AND IF I'M A WEENIE, WELL THEN, BUDDY... YOU'RE DEFINITELY A VEGETABLE. A BIG, DUMB, UGLY TUBER.
YOU LITTLE--


THAT'S ENOUGH!
I'LL JAM THAT STUPID CROWN DOWN YOUR THROAT! I'LL--
COME ON, BIG GUY. HE'S NOT WORTH IT.

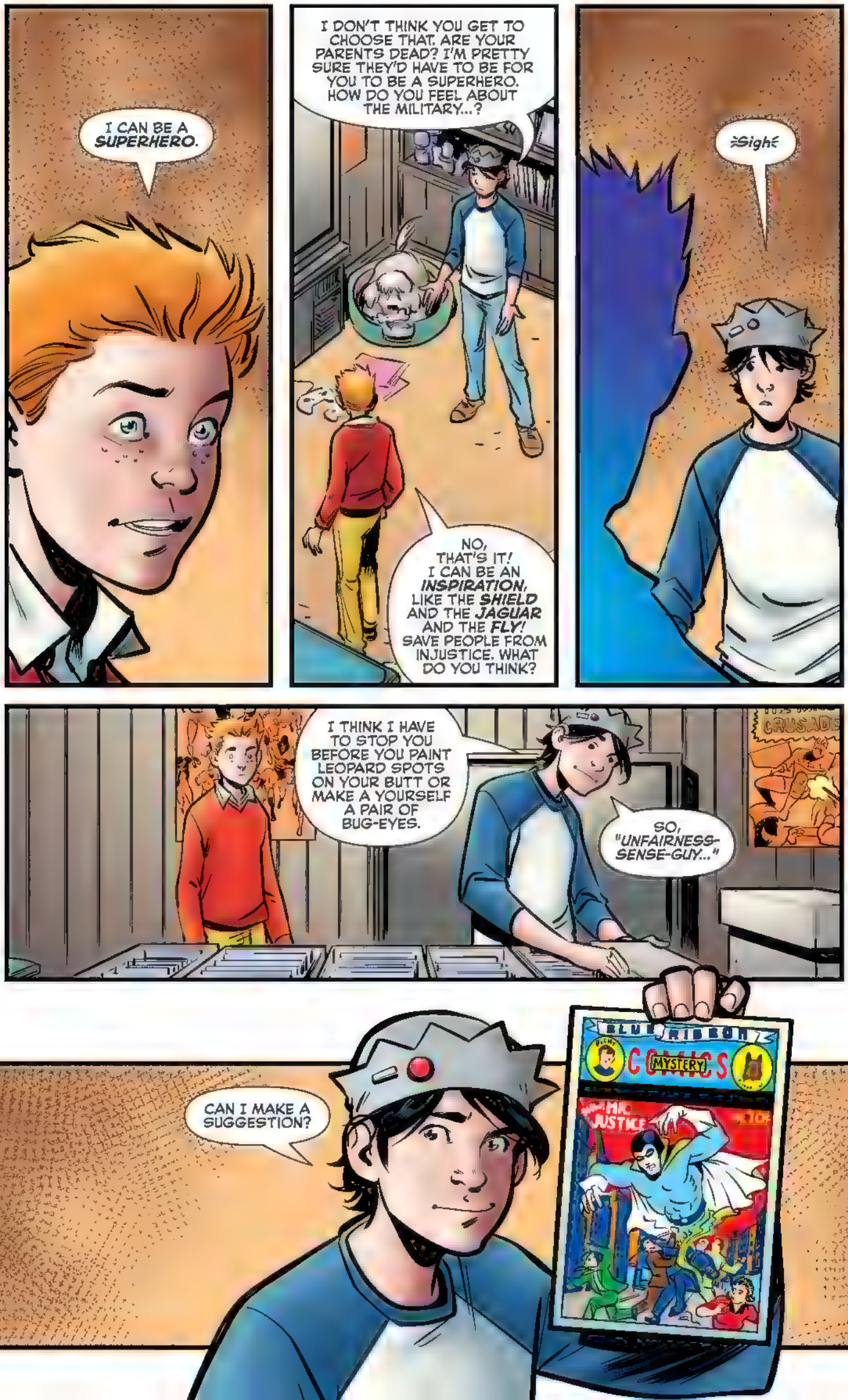

CHOCK'LIT SHOPPE
DID YOU HAVE TO MAKE FUN OF HIM LIKE THAT?
IT'S NATURE, ANDREWS. YOU STEP ON THE WEIRDO; YOU GET THE THORNS.

I'M NOT SURE ABOUT THAT, BUT I GUESS US 'WEIRDOS' SHOULD STICK TOGETHER, RIGHT--Uh, WHERE ARE YOU GOING?
MY SECRET HEADQUARTERS.
AND YOU AREN'T INVITED...
HEY, JONES!
EAT YER VEGGIES!
SPLT
AHN!
HN.
SPT.
DAMN IT... CAN'T SEE...
HEY! JUGHEAD! WATCH OUT--

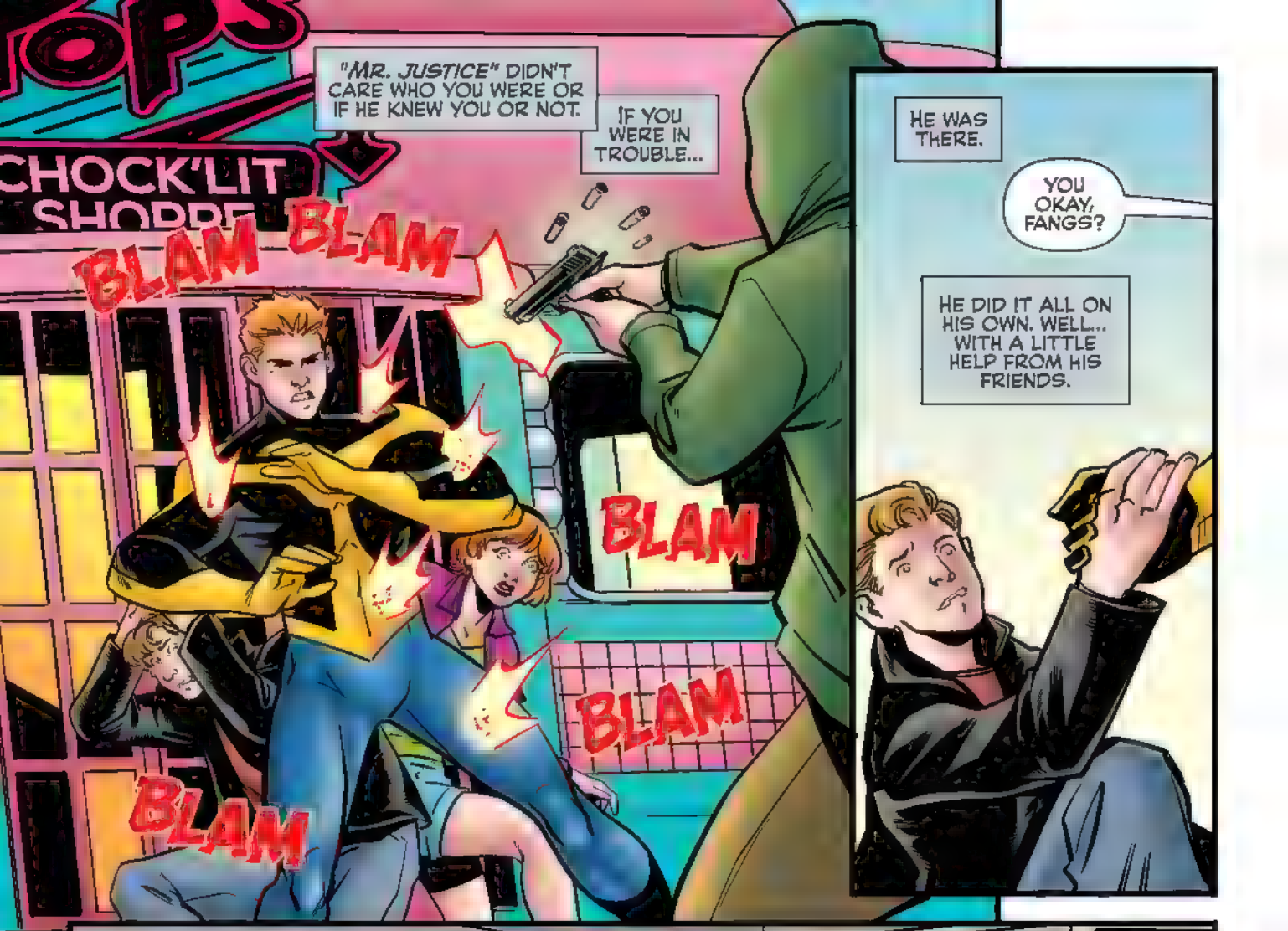
JUGHEAD!
YOU CAN FALL FROM A GREAT HEIGHT, SURE...
BUT SOMETIMES, IT'S THE SHORT DISTANCES THAT DO YOU IN.
HEY, YOU, Uh...
WANNA COME TO MY SECRET HEAD-QUARTERS?
Days on the Rise!

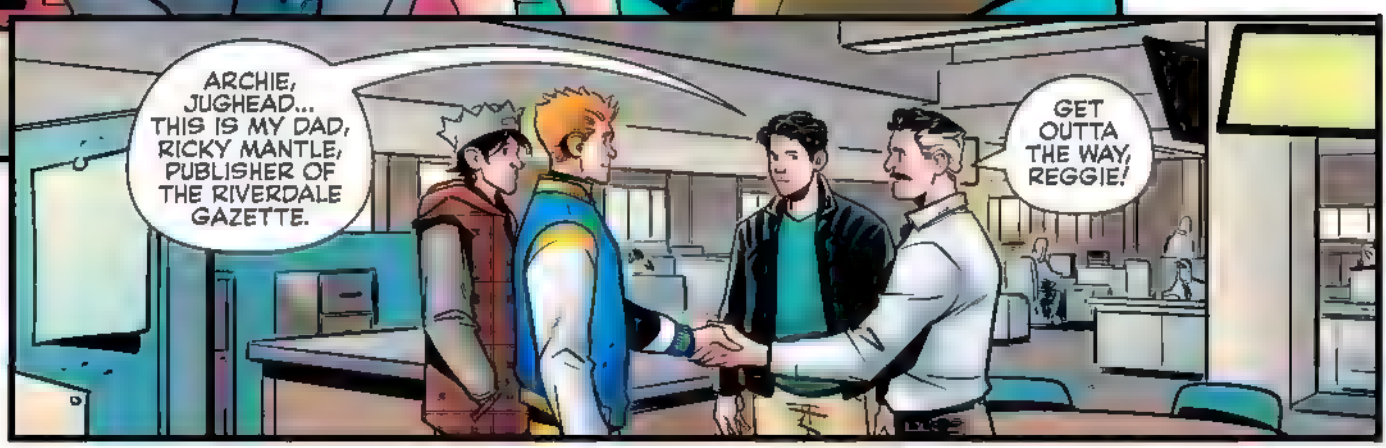
"Oh, WOW.
"I THOUGHT ALL THESE THINGS CAME FROM JAPAN."
THE MIGHTY CRUSADER
COMICS? *Nah,* THEY'RE AS AMERICAN AS YELLOW CHEESE.
SO LOOK, ARCHIE, I KNOW WE'RE NOT REALLY CLOSE OR ANYTHING, BUT I THINK WE NEED TO TALK.
BECAUSE IT'S PRETTY OBVIOUS, YOU AND I AREN'T THE SAME ***KIND*** OF WEIRDO.
YEAH, ABOUT THAT.
I DUNNO. AT THE BEGINNING OF THE SUMMER, I'D GRUNT WHEN I OPENED A JAR OF PICKLES.
AND NOW, AFTER WHAT HAPPENED AT THE MUSEUM...

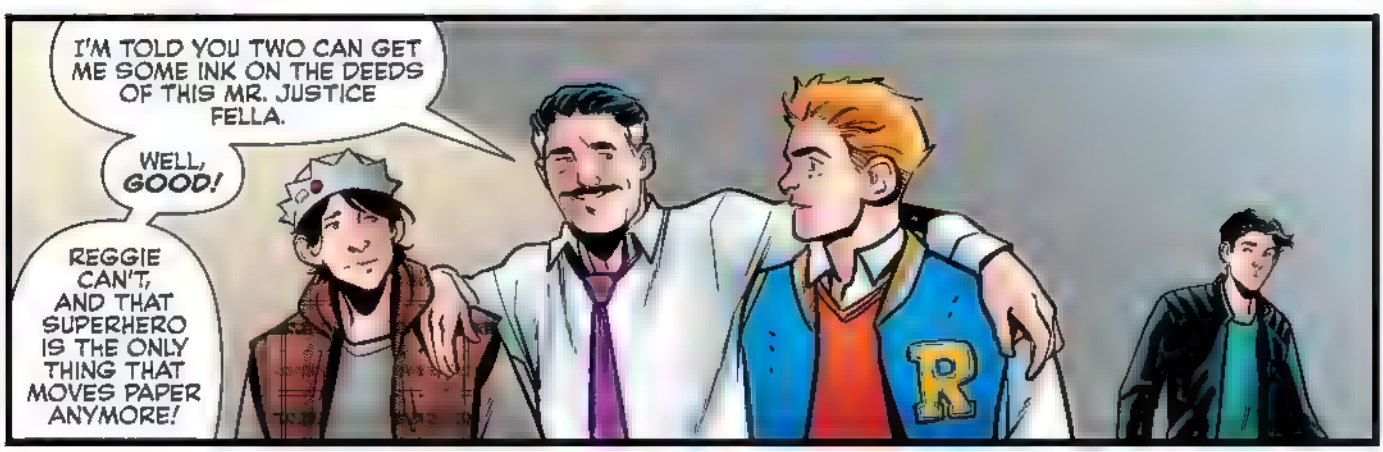
SO, YOU AREN'T AN ALIEN OR A ROBOT OR SOME KIND OF GOD? THOR WAS A REDHEAD IN THE ORIGINAL MYTHOLOGY.
NOPE. I'M NOT A VIKING OR ANYTHING. I'M JUST A KID.
RRNCH
WELL, I GUESS I CAN'T REALLY GET HURT ANYMORE.
PHYSICALLY. YOU DEFINITELY AREN'T EMOTIONALLY INVULNERABLE.
YEAH. I GUESS YOU'RE RIGHT ABOUT THAT.
Oh, AND I HAVE THIS ONE OTHER THING!
THE MIGHTY CRUSADERS!
I'VE GOT THIS SENSE. I'VE ALWAYS HAD IT, THOUGH...BUT IT'S SUPER STRONG NOW. I CAN TELL, WITHOUT A DOUBT, WHEN SOMETHING JUST ISN'T RIGHT.
LIKE... LIKE AN 'UNFAIRNESS SENSE.'
YEAH, I DON'T THINK THAT'S A THING.
WELL, YOU'RE THE ONLY PERSON WHO KNOWS ABOUT ANY OF THIS.
WHAT DO YOU THINK I SHOULD DO?
HOW FAST CAN YOU FLY? MAYBE YOU COULD START A PREMIUM DELIVERY SERVICE? LOTS OF MONEY IN THAT. YOU COULD DO YOUR NEWSPAPER ROUTE IN NO TIME. I'M SURE OL' MANTLE WOULD GIVE YOU A RAISE--
WAIT. ALL THESE COMICS, JUGHEAD...
THE MIGHTY CRUSADERS!


I CAN BE A SUPERHERO.
I DON'T THINK YOU GET TO CHOOSE THAT. ARE YOUR PARENTS DEAD? I'M PRETTY SURE THEY'D HAVE TO BE FOR YOU TO BE A SUPERHERO. HOW DO YOU FEEL ABOUT THE MILITARY...?
NO, THAT'S IT! I CAN BE AN INSPIRATION, LIKE THE SHIELD AND THE JAGUAR AND THE FLY! SAVE PEOPLE FROM INJUSTICE. WHAT DO YOU THINK?
=Sigh=
I THINK I HAVE TO STOP YOU BEFORE YOU PAINT LEOPARD SPOTS ON YOUR BUTT OR MAKE A YOURSELF A PAIR OF BUG-EYES.
SO, "UNFAIRNESS-SENSE-GUY..."
CAN I MAKE A SUGGESTION?
BLUE RIBBON COMICS
MYSTERY
MR. JUSTICE

HE HAD A PURPOSE. NOW HE NEEDED TRAINING. IT WOULD TAKE SOME TIME, OF COURSE.
HE NEEDED A COOL UNIFORM.
A MUCH COOLER UNIFORM.
AND THEN HE WAS READY TO SAVE PEOPLE.
HE WAS READY TO FIGHT EVIL.


"MR. JUSTICE" DIDN'T CARE WHO YOU WERE OR IF HE KNEW YOU OR NOT.
IF YOU WERE IN TROUBLE...
BLAM
BLAM
BLAM
BLAM
BLAM
HE WAS THERE.
YOU OKAY, FANGS?
HE DID IT ALL ON HIS OWN. WELL... WITH A LITTLE HELP FROM HIS FRIENDS.


ARCHIE, JUGHEAD... THIS IS MY DAD, RICKY MANTLE, PUBLISHER OF THE RIVERDALE GAZETTE.
GET OUTTA THE WAY, REGGIE!

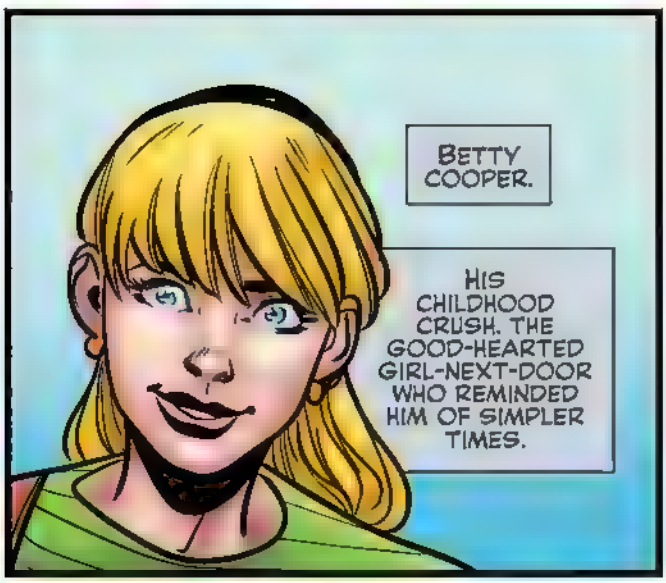

I'M TOLD YOU TWO CAN GET ME SOME INK ON THE DEEDS OF THIS MR. JUSTICE FELLA.
WELL, GOOD!
REGGIE CAN'T, AND THAT SUPERHERO IS THE ONLY THING THAT MOVES PAPER ANYMORE!
R

...AND THE PEOPLE ARE SICK OF READING LODGE INDUSTRIES PUFF PIECES.

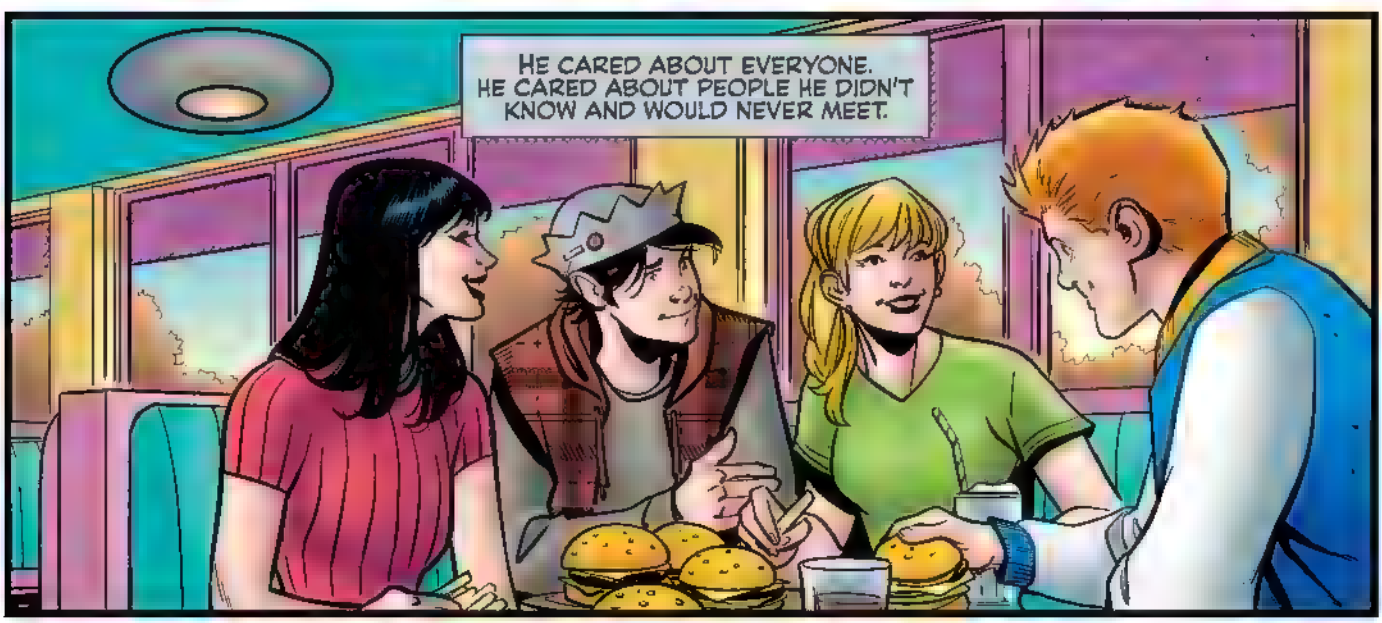
AND MOVE PAPERS MR. JUSTICE DID. LOTS OF 'EM.
Ah, JEEZ, ARCH---Ahem. MR. JUSTICE.
RMMMBLLLLLL
MAYBE IT WAS THE SMILE.
CEASE YOUR OCCUPATION, AND MOVE ON.
THAT'S REAL BIG.
LODGE
Always on the Rise
KLANK
KLANK
KLANK
OR THE TIGHT SUIT.
I HAVE TO DESTROY IT.
ARE YOU CRAZY? THIS ISN'T ONE OF DR. ZARDOX'S ZARBOTS! THAT THING IS THE PROPERTY OF THE U.S. ARMY! IT'S ON LOAN TO THE POLICE, MAN!
YOU WRECK THAT, YOU END UP ON THE WRONG SIDE OF UNCLE SAM!
BUT IT WASN'T JUST THE USUAL CELEBRITY WORSHIP.
VRRRRRTT
THE WORLD HAD GOTTEN MORE CONFUSING. TONS OF INFORMATION ALL THE TIME.
EVERYONE SCREAMING THEIR VIEWPOINT INTO THE VOID.

FWASH
FWASH
FWASH
BRAKKA
BRAKKA
BRAKKA
BRAKKA
BOOM
SKRAKK
BRAKKA
BRAKKA
BRAKKA
BRAKKA
PUNCH
I KNOW.
BUT WHAT THEY'RE DOING IS *WRONG*.
MAYBE PEOPLE JUST APPRECIATED A GUY WHOSE SUPERPOWER WAS THAT HE DIDN'T HAVE ANY DOUBTS.
MAYBE THEY JUST WANTED *HOPE*. SOMETHING, OR *SOMEONE*, TO BELIEVE IN.

AND EVEN WHEN RIVERDALE CHANGED AROUND US, HE DIDN'T.
IT WAS JUST HIM AND JUGHEAD FOR SO LONG, THAT IT WAS ALMOST WEIRD WHEN THE OTHERS CAME BACK.
LODGE INDUSTRIES


BETTY COOPER.
HIS CHILDHOOD CRUSH. THE GOOD-HEARTED GIRL-NEXT-DOOR WHO REMINDED HIM OF SIMPLER TIMES.

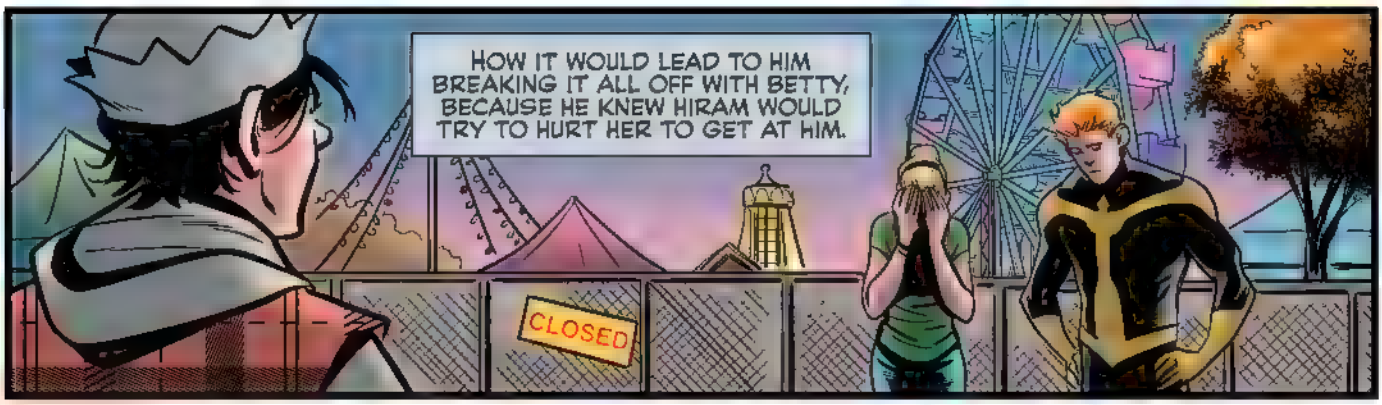
VERONICA LODGE.
THE CHARMING REAL ESTATE HEIRESS WHO JUST WANTED TO BE TREATED LIKE EVERYONE ELSE... EXCEPT WHEN SHE NEEDED A NEW GUCCI BAG.

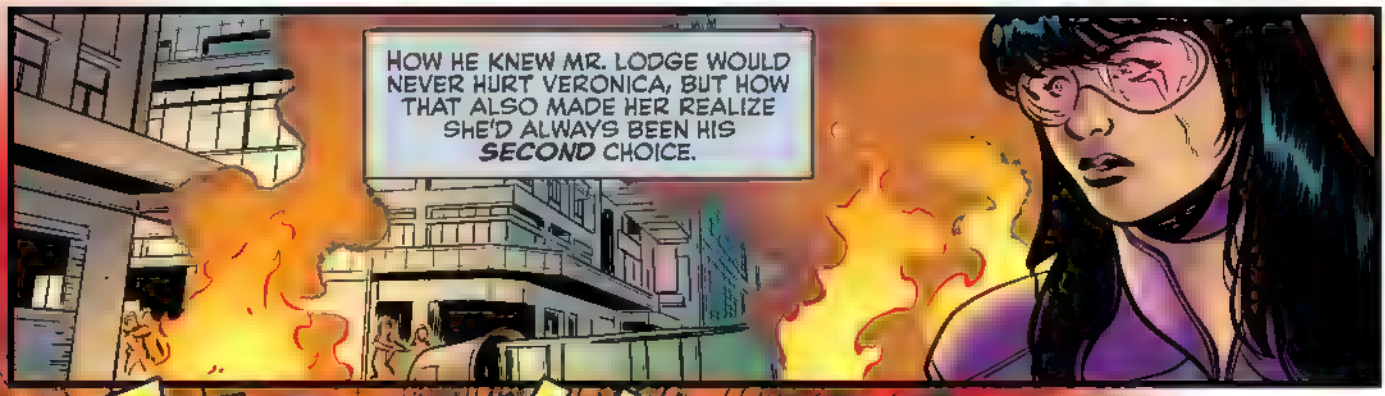

HE CARED ABOUT EVERYONE. HE CARED ABOUT PEOPLE HE DIDN'T KNOW AND WOULD NEVER MEET.

BUT WITH PEOPLE HE LET INTO HIS LIFE? PEOPLE HE KNEW?
HIS LOVE WAS STRONGER THAN ANY OF HIS SUPERPOWERS.
WIN A DANCE WITH MR. JUSTICE FOR CHARITY
...AND THAT WAS THE PROBLEM.
BECAUSE IT MEANT MR. JUSTICE DIDN'T ALWAYS LISTEN TO HIS SENSES.
YEAH, I WAS THERE FROM THE VERY BEGINNING.
I WAS ALSO THERE FOR THE BEGINNING OF THE *END*.

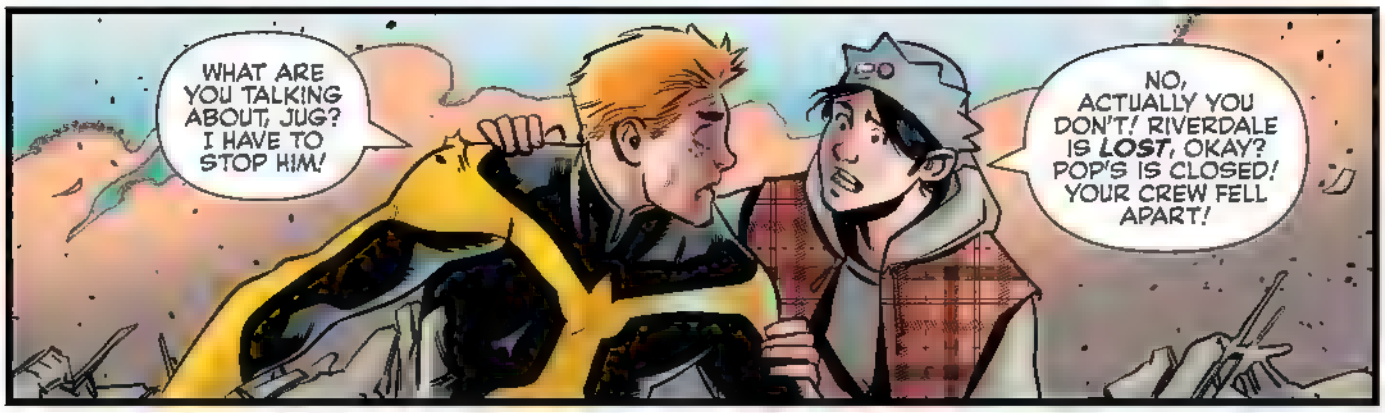
I'M CONCERNED ABOUT WHAT YOU'VE DONE TO RIVERDALE, MR. LODGE.
WHAT I'VE DONE? MR. JUSTICE, SINCE I BEGAN, I'VE ELEVATED THIS TOWN, QUITE LITERALLY. I'VE BUILT IT INTO SOMETHING.
YOU BUILT IT ON THE BACKS OF THE PEOPLE, HIRAM!
LODGE
LOOK AT IT! TWO TOWNS, ONE FOR THE RICH, AND ONE FOR EVERYONE ELSE!
AND IT'S BEING EATEN ALIVE FROM THE TOP DOWN!
LOOK, MR. JUSTICE, I'M MORE THAN HAPPY TO ASSIST YOU IN HELPING THE LESS FORTUNATE. ANOTHER CHARITY DANCE?
I JUST GOT THE MOST INCREDIBLE DRESS--
NO, Ms. LODGE. THAT'S NOT THE SOLUTION.
I KNOW WHEN SOMETHING'S NOT RIGHT. I DON'T WANT TO DO IT, HIRAM, BUT MR. JONES WORKS FOR THE GAZETTE. IF HE LOOKS INTO YOUR BUSINESS DEALINGS...
I'LL FIND PROOF THAT YOU DIDN'T COME BY ANY OF THIS FAIRLY.

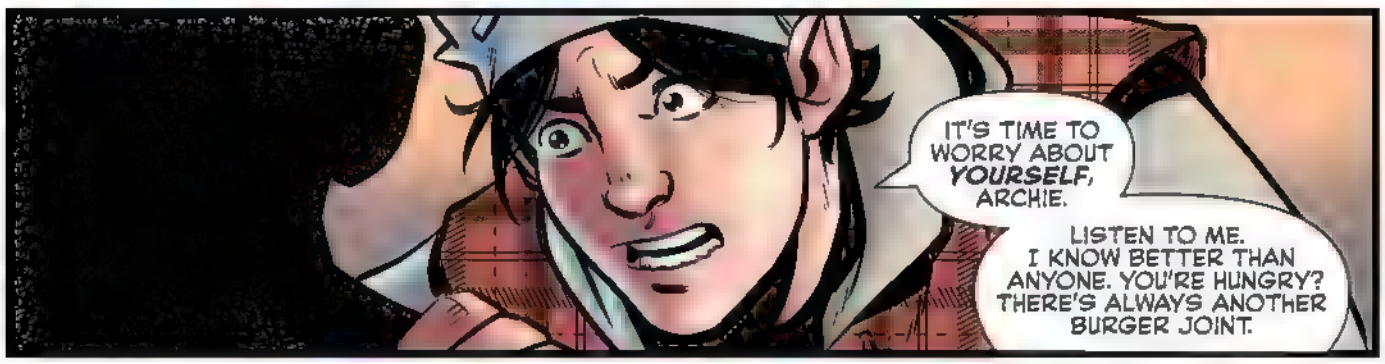
RONNIE, HONEY, CAN YOU SHOW MR. JUSTICE AND MR. JONES TO THE ROOFTOP EXIT?
I'VE GOT ANOTHER MEETING ON THE BOOKS.
DID YOU HEAR THAT? HE'S GOING TO SEND *THE GAZETTE* AFTER ME.
I'M ASSUMING ***YOU*** HAVE AN OPINION ABOUT THAT, DON'T YOU...
MR. MANTLE?
MR. JUSTICE JUST WANTED TO DO WHAT WAS RIGHT.
BUT I KNEW THE CONSEQUENCES.

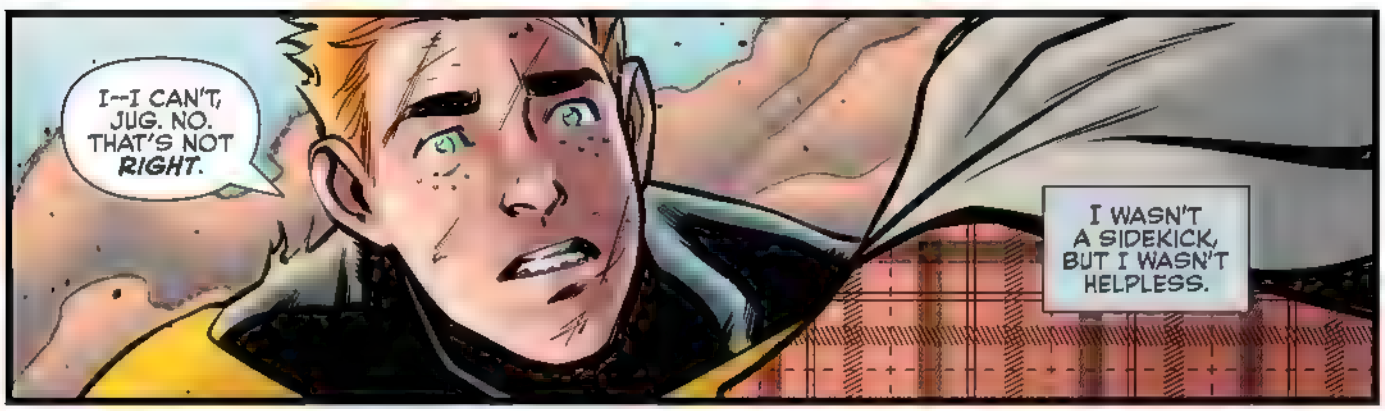

HOW IT WOULD LEAD TO HIM BREAKING IT ALL OFF WITH BETTY, BECAUSE HE KNEW HIRAM WOULD TRY TO HURT HER TO GET AT HIM.
CLOSED

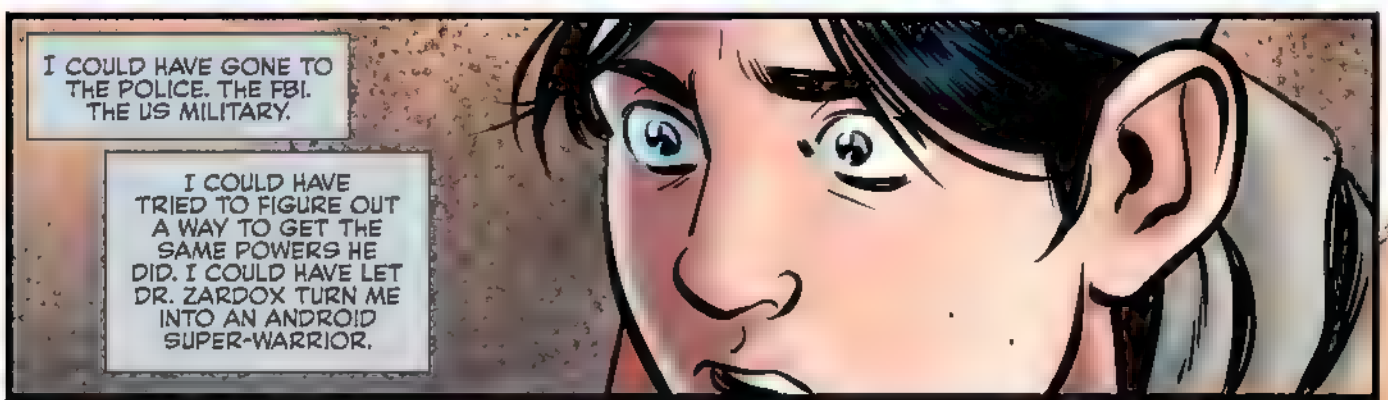

HOW HE KNEW MR. LODGE WOULD NEVER HURT VERONICA, BUT HOW THAT ALSO MADE HER REALIZE SHE'D ALWAYS BEEN HIS *SECOND* CHOICE.

THROKK
AND HOW HIS BEST FRIEND WOULDN'T BE THERE WITH HIM WHEN HE DIED.
HOW JEALOUSY AND INSECURITY HAD TURNED SOMEONE MAD WITH HATE AGAINST A PERSON WHO ONLY EVER WANTED TO BE AN INSPIRATION TO OTHERS.
Hnh. HE... HE *HURT* ME.
THAT'S IT, MR. JUSTICE! IT'S DONE! WALK AWAY!


WHAT ARE YOU TALKING ABOUT, JUG? I HAVE TO STOP HIM!
NO, ACTUALLY YOU DON'T! RIVERDALE IS *LOST*, OKAY? POP'S IS CLOSED! YOUR CREW FELL APART!


IT'S TIME TO WORRY ABOUT *YOURSELF*, ARCHIE.
LISTEN TO ME. I KNOW BETTER THAN ANYONE. YOU'RE HUNGRY? THERE'S ALWAYS ANOTHER BURGER JOINT.


I--I CAN'T, JUG. NO. THAT'S NOT *RIGHT*.
I WASN'T A SIDEKICK, BUT I WASN'T HELPLESS.


I COULD HAVE GONE TO THE POLICE. THE FBI. THE US MILITARY.
I COULD HAVE TRIED TO FIGURE OUT A WAY TO GET THE SAME POWERS HE DID. I COULD HAVE LET DR. ZARDOX TURN ME INTO AN ANDROID SUPER-WARRIOR.

I COULD HAVE. BUT I *DIDN'T*. BECAUSE AT THAT MOMENT, HE STEPPED ON THE THORNS.

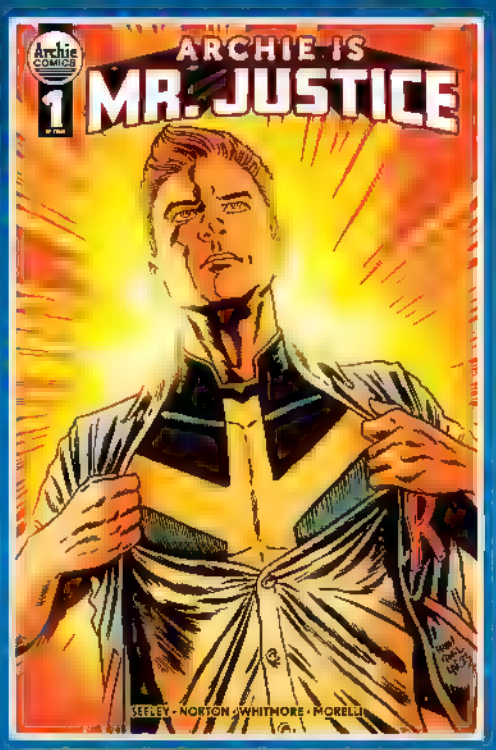
I TOLD HIM HE'D NEVER HAD AN "UNFAIRNESS SENSE." THAT IT WAS ALL JUST AN EXCUSE TO GET PEOPLE TO LIKE HIM. HE DIDN'T WANT TO BE AN INSPIRATION. HE WANTED TO BE POPULAR.
I TOLD HIM HE'D ALWAYS JUST BEEN A WEIRDO LIKE ME.
AND THEN I WALKED AWAY.
BECAUSE MR. JUSTICE... MADE ME CARE.
AND I COULD NEVER, EVER FORGIVE HIM FOR THAT.

WOW. MR. JONES. THAT'S AN INCREDIBLE STORY. I JUST...CAN I DO SOMETHING FOR YOU?
THE LEAST I CAN DO IS BUY YOU A BURGER.
NO, THAT'S OKAY, HARPER.

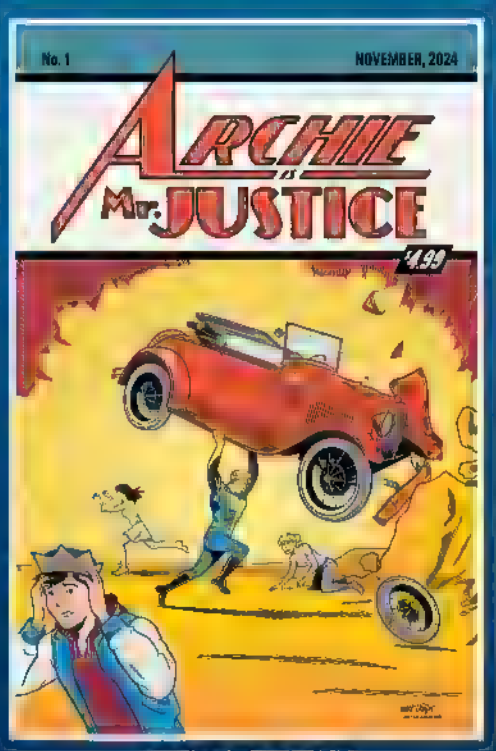
I'M NOT HUNGRY.
MIDVALE DINER
NEXT:
VERONICA

ARCHIE IS MR. JUSTICE COVER GALLERY

REIKO MURAKAMI



FRANCESCO FRANCAVILLA



MATT TALBOT

ARCHIE IS MR. JUSTICE A NEW HOPE

The tale of how Archie is Mr. Justice came to be!

This is it, the moment you've all been waiting for... Archie Andrews IS a superhero.

Ok, sure, you could argue that we've already seen the redheaded teen don tights and cape before, but this time it's different. Historically, Archie's superhero alter ego has always been Pureheart the Powerful. And, while there's nothing wrong with good ol' Pureheart, if we wanted to present Archie as a true superpowered humanoid, it would need to be something a little bolder—and, preferably, someone who doesn't lose all his powers at the sight of a girl he likes.

Character design for Archie as Mr. Justice by Tim Seeley.

Pureheart has always been positioned as a humorous take on the classic superhero trope, with Archie's typical flaws (clumsiness, being lovestruck) both being an asset and his weakness. But it would be hard to take the beloved character everyone knows and present them in a new light. If we're stripping away some of his most notable characteristics, could it really be considered Pureheart?

When Publisher/CEO Jon Goldwater first reached out to me about this project, he positioned it as "what if Archie was our Superman?" Now, of course, the man with the "S" on his chest already exists, so we couldn't do that exactly, but why couldn't Archie be a full-fledged superhero?

As the scripts started coming in and the ideas were flowing, our Creative Consultant Jesse Goldwater was struck with a brilliant idea—if Archie's main goal is to fight for what's right and use his moral compass as his guide, why should we create an all-new alter-ego? Why doesn't he just become Mr. Justice? This meta-take with Archie stepping into the shoes of a legendary superhero was exactly what this miniseries needed to take it from amazing, to *super*.

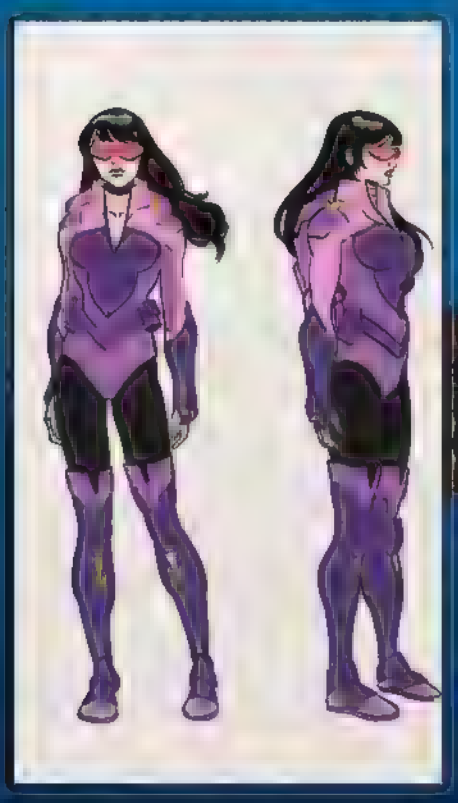
On this first issue, we had a team-up of two of my favorite creators, both individually, and as a team. Tim Seeley and Mike Norton have both worked on a number of Archie projects in the past, including 2023's short "Down and Out and Death Cursed" in the horror anthology *Camp Pickens*. These two work together so marvelously it's truly a joy to see any stories they tell come together. Tim is also a hero himself, and a saint, and worked with patience and diligence to get this story to be just right. There was a lot of ground to cover, and a lot of responsibility being the person to build the framework and kick off the story, and he handled it beautifully.

Archie character study by Mike Norton.

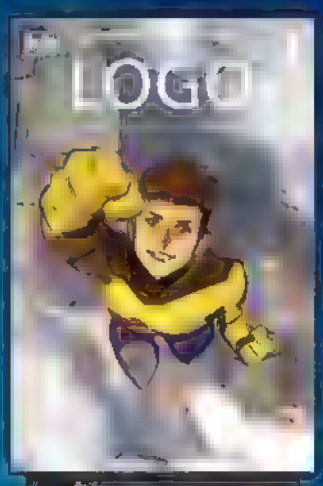
Reggie character design by Mike Norton.

I could gush over Mike Norton's art all day if you let me, but he's got such a great knack for taking our characters and modernizing them, while keeping them recognizable. Plus, damn, can that man draw an action scene!

Glenn Whitmore is a name many of our all-ages fans are familiar with, but Glenn's also got a storied history coloring comics, and has worked on notable titles like *Superman: Action Comics*, *Flash*, and more. That combined with his many, many years of coloring Archie titles made him the perfect pick for this comic, and that's evident in every page.

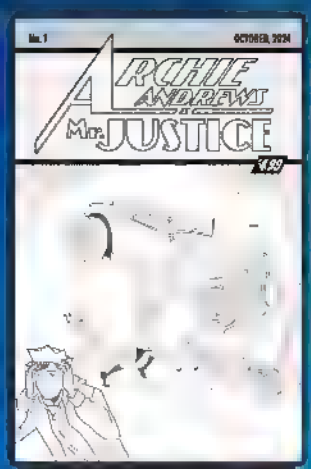


Veronica character design by Mike Norton.



Main cover concept by Reiko Murakami.

Variant cover concept by Francesco Francavilla.



Homage variant cover concept by Matt Talbot.

And, of course, the true hero of Archie Comics—letterer Jack Morelli. Jack has also lettered numerous superhero titles for Marvel. I never take for granted getting to work with these industry legends.

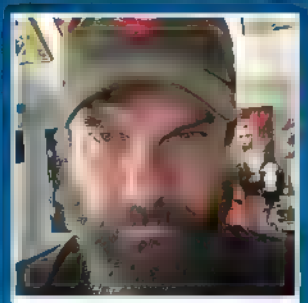
All that wrapped up in a nice bow of three gorgeous covers, from Reiko Murakami's gorgeous main cover that paints Archie as the true hero we know him to be, Francesco Francavilla's remarkable style on his epic variant, and Matt Talbot's amazing *Action Comics* #1 homage. What an absolute treat.

Come back soon for our next exciting chapter… this time from the first-person account of Mr. Justice/Archie's former flame Veronica Lodge, in *Archie is Mr. Justice* #2!

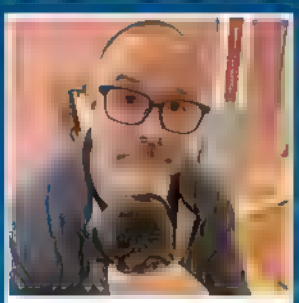
Jamie L. Rotante,
Editor

ARCHIE IS MR. JUSTICE TEAM UP!

An interview with the writer and the artist of Archie is Mr. Justice #1—Tim Seeley and Mike Norton



Tim Seeley



Mike Norton

What has it been like to have Archie step into Mr. Justice's shoes?

TIM: Not gonna lie, it was tough to figure out a really good tone for a serious Archie superhero story! But I think what finally clicked for me was taking the very pure morals of Archie, and adding them to someone with an incredible amount of power. And, OF COURSE Archie would try to help the one thing he loves more than anything else—Riverdale.

MIKE: For me it's been fun because I got draw it! Easy!

The original Mr. Justice exists as a comic book hero in this universe! It's like Mr. Just-ception! (nailed it)

What's your favorite part of working on an Archie comic?

TIM: Archie already had the best "non-superhero comic story engine" in comics. There are a billion stories you can tell with this cast. Add a sincere superhero story and you get even more possibilities.

MIKE: My favorite part of working anything Archie is how willing they are to do something different. It's fun not knowing what to expect.

Archie pulls a "Pop Goes Perfection" moment.

What's your best Archie memory?

TIM: When I first started getting heavy into comics, and actually able to find them regularly around my small Wisconsin town, my mom and dad decided they wanted to help me out. My dad went looking for his old Marvel comic at his dad's house. They were all gone... thrown out in the '70s by my grandma. My mom did the same—but she found some of her old comics!! So, I had a 1966 or so issue of PEP and some BETTY & VERONICA... and the fact that they'd belonged to my parents when they were kids made them really special to me. I still have them!

MIKE: I don't know it's my BEST Archie memory, but I vividly recall watching the *To Riverdale and Back Again* movie on TV in high school. I think Jughead raps in it.

ARCHIE IS MR. JUSTICE ISSUE ONE PLAYLIST

— SELECTED BY JAMIE LEE ROTANTE, — VINCENT LOVALLO, & STEPHEN OSWALD

1. "Holding Out For A Hero"
Bonnie Tyler

2. "The Landscape is Changing"
Depeche Mode

3. "Hero"
Chad Kroeger

4. "Cashout"
Fugazi

5. "I'm Still Standing"
Elton John

6. "Eye of the Tiger"
Survivor

7. "You Say Run"
Yuki Hayashi

8. "My Secret Identity"
Coded Channel

9. "Don't Stop Me Now"
Queen

10. "Harder, Better, Faster, Stronger"
Daft Punk

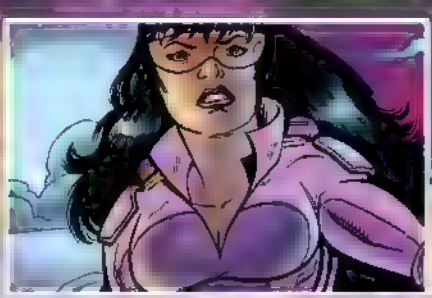
— LISTEN ON SPOTIFY —
https://tinyurl.com/ArchieMJ1

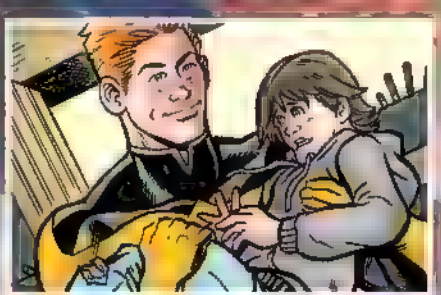
ARCHIE IS MR. JUSTICE

ISSUE 2
OF 4

AMANDA DEIBERT AND BRENT SCHOONOVER JOIN FORCES IN THIS SUPER HERO EVENT!

EACH ISSUE IN THIS 4-PART SAGA FEATURES A DIFFERENT WRITER AND ARTIST TEAM!





Mr. Justice's heroic deeds have started to catch attention—for better or for worse! But when he gets entangled with Veronica Lodge, the daughter of the man who's turning their hometown upside-down, he'll have to choose between his head and his heart. Meanwhile, Veronica's got a few tricks up her own sleeve. It looks like Mr. Justice might not be the only superhero in Riverdale...

THE 4-PART LIMITED SERIES EVENT CONTINUES
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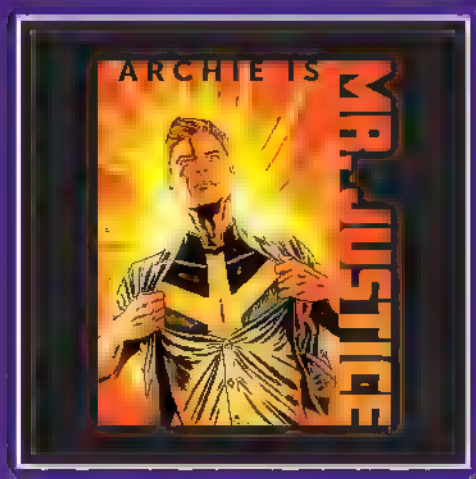

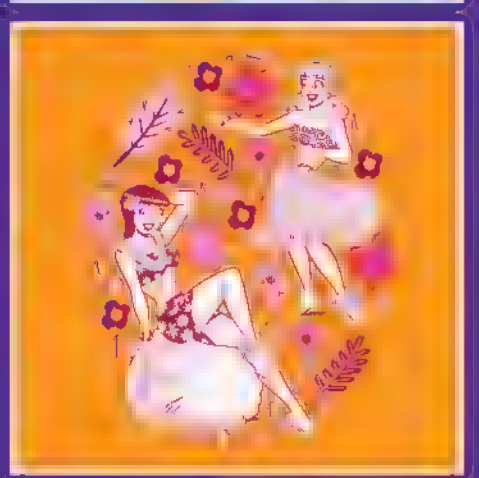

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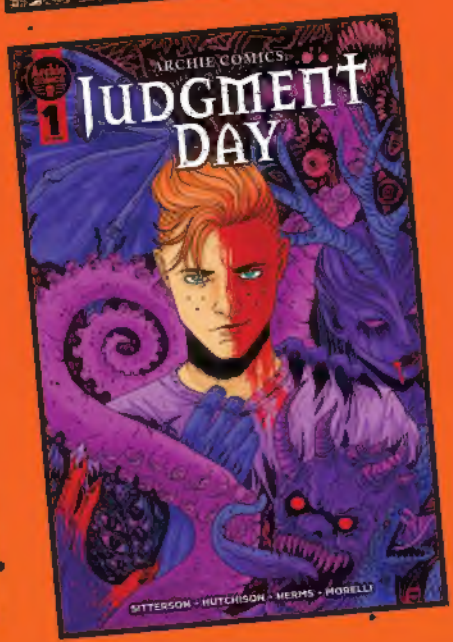

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IN HUMANITY'S DARKEST HOUR, A NEW BEACON OF HOPE WILL SHINE!

Young Archie Andrews is your typical teenager, except for the fact that he has superpowers and an undying urge to do what's right, inspiring his superhero persona, "Mr. Justice." Guiding Archie on the path of heroism is his best friend Jughead. The pair aim to right the wrongs of the greedy Hiram Lodge, who turned their tranquil hometown of Riverdale into a luxury city, forcing families out, and big businesses in. Can Archie's brand of justice bring Riverdale into a new prosperous era, or will his need to do good ultimately be his downfall? This is truly a love letter to THE BEST of Archie, for fans of series like *Whatever Happened to the Man or Tomorrow?* and *Invincible*.

FEATURING THE TALENTS OF
TIM SEELEY, MIKE NORTON, GLENN WHITMORE, & JACK MORELLI

Archie PREMIUM EVENT

#ArchieIsMrJustice

TEEN +

ARCHIE IS MR. JUSTICE

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